

Procedure Process Overview

- 1: Set up the area for your procedure.
- 2: Prepare your machine. Numbing relief gel, pigment, pigment cups, gloves, cleansing wipes (or cotton balls, Q tips, and green soap), thin red sharpie, small brow scissors and brow ruler sticker.
- 3: Have your client read and sign medical history and consent forms.
- 4: Client consultation- Discuss exactly what your client desires, look at pictures, be specific about the instructions and describe things in details as much as possible so your client knows exactly what they are getting and you know exactly what they desire.
- 5: Take before pictures. Make sure to shoot from all angles with proper lighting.
- 6: Measure, design, clean and sanitize procedure areas using proper items. Alcohol prep pads for eyebrows and lips, eyeliner cleanse for the eyelash areas. Remove excess brow hair if needed (get permission from client to shave with a blade (or tweeze- if you are an esthetician)).
- 7: Draw your design and mark your key areas; Brow head/bulb, arch, core, tail etc..and using pigment/thin foam brush to design a wedge or thick eyeliner trace the eyeliner design with thin red sharpie before starting.
- 8: Choose your pigment choices wisely.
- 9: Ask the client to lie down on the bed and begin your procedure. Do the front head/bulb of the brow (start at around the 4th stroke area) Then, proceed to the body of the brow, and move to the tail. (For eyeliner- start in the middle and move outside. Then go back to the middle and move to the inside eyeliner.) (For lips- start with the upper bow and create a nice lip border). When the area has been completed, apply numbing gel and move to the other brow, or for eyeliner, wipe off and begin another pass.
- 10: Remove the numbing gel from the brow with Qtips, damp cotton balls/rounds, or water wipes and start your second pass by following the same strokes as the first pass (or filling in a powder brow where you see blank skin showing). Use minimal wetness as too much fluid could cause swelling and less retention. Evaluate your previous pass. Apply more pressure if necessary to ensure that the pigment is being implanted into each and every stroke. Keep in mind that the skin becomes thinner from the middle until the end/tail of the brow. Apply more numbing gel as needed and complete the same steps for the second brow.
- 11: Repeat step 10 for an additional 1 or 2 more passes and evaluate. Continue only where you see soft, light or missing areas (without damaging the skin). Be careful as the skin is becoming sore and delicate. Your procedure area should be almost complete.

12: Sit the client up in the chair and give them a mirror and make sure you are both satisfied with the results. Check your work and symmetry. If you are both happy and satisfied, Great! Or you may need to recline the client and do some final touches.

13: Ask if the client has any allergies to Bacitracin, and apply small (size of grain of rice) amount to each eyebrow. SHOW and instruct them how much you are using so they will remember how little to use for their at-home aftercare for 3 days (twice a day)

14: Explain to the client the recovery process and give them their follow-up and aftercare instructions. Provide them with their own ointment to take home with them. Explain that clients with more oily skin may not need as much or any ointment at all- so you as the artist will need to adjust their aftercare instructions.

15: Clean and disinfect your treatment area!. Make sure you wash your hands.

16: Take after pictures. Make sure to shoot from all angles with proper lighting. It is more important to save images from the entire process, it will give you marketing material to use. (Have a coworker take a picture of you working using your phone? For marketing purposes).

17: Make an appointment in advance for a month from that time for a second procedure.

18: Complete a treatment chart for each client. Write down any details you have observed. Did the client bleed a lot? Where? (mark it down. Did the client have watery eyes? Write down things you talked about. Is the client going on a trip soon, where? Does the client have any habits-like picking at scabs...whatever seems like an important observation- write it down!! Record which Pigments you used and each Lot # and expiration date. As well as which needle configuration and machine.